

## Special Thanks

### C3 Executive Committee

Dr. Carlos Alonso, *Graduate Dean, Arts & Humanities, Columbia University*

Dr. Roger Brooks, *Elie Wiesel of Judaic Studies, Connecticut College*

Dr. Anthony J. Cascardi, *Dean, Arts & Humanities, UC Berkeley*

Dr. Shirley Collado, *Dean, Middlebury College*

Dr. Andrea Solomon, *Graduate Dean, Arts & Sciences, Colombia University*

Dr. Susan Sturm, *Director, Strategic Planning Columbia University*

Dr. Denise Buell, *Associate Dean, Williams College*

Crystal Williams, *Associate Vice President, Bates College*

Dr. Carla Trujillo, *Assistant Dean for Graduate Diversity, UC Berkeley*

### C3 Berkeley Committee

Dr. Gloria Chun, *Diversity Director, Social Sciences*

Dr. Alberto Ledesma, *Diversity Director, Arts & Humanities*

Dr. Susan Schweik, *Professor, English*

Dr. Carla Trujillo, *Assistant Dean for Graduate Diversity*

Tiffany Camero, *Program Assistant, Graduate Diversity Program*

Siti Keo, *Program Assistant, Arts & Humanities*

***Thank you for attending!***

— <http://c3transformhighered.org> —



# Creating Connections Consortium

C3 at UC Berkeley



September 29 & 30

10-4:30 PM

Maude Fife Room, 315 Wheeler

&

The Bancroft Hotel's Great Hall

# BIOGRAPHY

## Laura E. Pérez

Laura Elisa Pérez is an associate professor in the Department of Ethnic Studies, at the University of California, Berkeley, where she is also a core faculty member of the doctoral program in Performance Studies and an affiliated faculty member of the Department of Women's Studies and the Center for Latin American Studies. Pérez received her Ph.D. from Harvard University and a BA/MA Joint Degree from The University of Chicago. Pérez curated UC Berkeley's first Latina/o Performance Art series, co-curated *Chicana Badgirls: Las Hociconas* in 2009, in Albuquerque, NM, and curated *Labor+a(r)t+orio: Bay Area Latina@ Arts Now* at the Richmond Arts Center, CA in 2011. Her most recent essay, "Writing with Crooked Lines," was published this spring in *Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives*, edited by Linda Facio and Irene Lara (2014). She recently finished a new book manuscript, "Ero-Ideologies: Writings on Art, Spirituality, and the Decolonial" that is presently out for review, is at work on another research project on women of color and non-violence, and two anthologies, one on the work of multi-media artist Consuelo Jiménez Underwood and the other titled, "The@-Erotics: Decolonizing Sex and Spirituality in the Latin@-Americas."

## Program: Creating Connections Consortium

### Monday, September 29, 2014

#### 10 - 10:15: AM

Maude Fife Room,  
315 Wheeler

#### Welcome

Anthony Cascardi, *Dean of Arts and Humanities, UC Berkeley*  
Mike Reed, *Vice President for Institutional Initiatives, Dickinson College*

#### 10:15 - 11:45

#### Panel

Academic Life at Liberal Arts Colleges  
Facilitated by Lee Park

#### 12 - 1:45 PM

The Bancroft Hotel's  
Great Hall  
2680 Bancroft Way

#### Lunch and Keynote

Laura Perez, "Higher Purpose and the Scholar's Path"

#### 2 - 3:30 PM

#### Discipline workshops for Humanities, Social Sciences, and STEM

Arts and Humanities: Wheeler 300  
Social Science: Wheeler 306  
STEM: 2063 VLSB

#### 3:30 PM - 4:30

Ishi Court  
Dwinelle Hall

#### Networking Tea, Coffee, and Cookies

Alberto Ledesma, *Director of Diversity for Arts and Humanities*

### Tuesday, September 30, 2014

#### 10 AM - 12 PM

Maude Fife Room,  
315 Wheeler

#### Individual Meetings with Liberal Arts College Faculty and Academic Affairs Professionals

#### 12 - 1:45 PM

The Bancroft Hotel's  
Great Hall  
2680 Bancroft Way

#### Lunch and Panel

Panel: Building Social and Intellectual Life at Liberal Arts Colleges  
Facilitated by Roger Brooks

#### 2 - 3:30 PM

330 Wheeler  
(concurrent)

#### Networking and Snacks

#### 2 - 3:30 PM

Maude Fife Room,  
315 Wheeler  
(concurrent)

#### Individual Meetings with Liberal Arts College Faculty and Academic Affairs Professionals