

FOR C3-LADO undergraduates ONLY:

ELIGIBILITY:

1. Undergraduate at a C3-LADO school
2. Minimum 3.2 GPA
3. Major in a Mellon-designated field
4. Intending to get a PhD and exploring a career in academia

DEADLINES:

Application Deadline: February 20

Faculty Recommendation Deadline: March 1

Faculty members should send their letters as signed email attachments to:

Elise LaRose

Director of Mellon Mays Initiatives

emlarose@uchicago.edu

Note: It is customary to allow faculty members 4-8 weeks time to prepare letters of recommendation. Meet with them to discuss your application. Ask ahead of time.

NOTIFICATION by March 15. (We will read your application as soon as it is complete. Note that we may invite you for a Skype interview.)

QUESTIONS about this application, or about the program, should be directed to:

Director of Mellon Mays Initiatives

Elise LaRose

emlarose@uchicago.edu

Additional Documentation Needed:

One recommendation letter by someone who holds a PhD and who can say that he/she/they have taught you. Students should indicate below the name, department, phone number & email address of the faculty member who will submit letters on their behalves.

Official Transcript: This should be sent directly by your institution, preferably electronically, to Elise LaRose at emlarose@uchicago.edu. Alternatively, the mailing address is:

1116 E. 59th Street

Harper Memorial Room 271

Chicago, IL 60637

General Information

* 1. Date of Submission

Date / Time MM DD YYYY
 / /

* 2. Last Name

* 3. First Name

* 4. Date of Birth

* 5. College

* 6. Major(s)

* 7. Cumulative GPA

* 8. Gender (Here, please share with us what your legal documents indicate. We encourage you to comment or share with us anything that you would like. Also, please note that below we ask you to tell us what pronouns we should use in speaking of you.)

Male

Female

We ask this question so that if you come to the program, we can establish accounts for you. Please add anything else here that you may want to add.

* 9. Citizenship-Country (Perm Res; DACA; Other)

- USA
- Permanent Residence
- DACA
- Other

If you want to share anything else here with us, please do.

* 10. Year in College

- Second
- Third
- Fourth
- Other (please specify)

* 11. Email of Student

* 12. Permanent Street Address of Student

* 13. City

* 14. State

* 15. Zip Code

* 16. Preferred Phone Number

* 17. Emergency Contact Phone Number

18. Pronouns

She/Her/Hers

He/Him/His

They/Them/Theirs

Other (please specify)

19. Last Name-College Adviser

20. First Name-College Adviser

21. Phone Number

22. Email Address of College Adviser

* 23. Last Name-C3/LADO contact on your campus

* 24. First Name-C3/LADO contact on your campus

* 25. Phone Number

* 26. Email Address of C3 LADO representative

27. Last Name-Faculty Advisor/Mentor

28. First Name-Faculty Advisor/Mentor

29. Phone Number

30. Email Address of Faculty Advisor/Mentor

* 31. Who gave you feedback on drafts of your essay responses? (We strongly recommend that you receive guidance & feedback on your answers from a faculty member, as well as others. Please check all that apply.)

College Adviser

C3-LADO representative on my campus

Faculty Advisor/Mentor 1

Faculty with whom I have taken a course

Other (please specify)

* 32. Last Name of Faculty Recommender (Please note that your faculty recommender, relative to others, should know you fairly well. The person recommending you need not necessarily be someone in the department in which you are majoring. Nor does this person have to be someone who gave you a "high grade." Rather, we encourage you to get this letter from someone who knows you intellectually, perhaps creatively, and who has taught you.)

* 33. First Name of Faculty Recommender

* 34. School

35. Department of Faculty Recommender

* 36. Email Address for Faculty Recommender

37. Phone Number of Faculty Recommender

* 38. Please tell us here whether or not you waive your right to review your letter of recommendation.

Yes

No

Other (please specify)

ESSAYS

Please Note: There are no right or wrong answers to the questions below. Rather, we hope that your answers will reflect care and thoughtfulness. We expect you to write and revise your answers to these questions a few times. We encourage you to consult with a faculty member about what you are doing. Because there are no wrong or right answers, just better answers—ones that are thoughtful, insightful, sometimes innovative and perhaps, even graceful—we encourage you to be creative. (When the answers to these questions are thoughtfully done, the difference is apparent.)

* 39. **Research Project:**

IMPORTANT NOTE: We recognize that what we ask below might seem quite challenging. Have no fear. We are merely interested in what you come up with in response to the specific things we ask you. We are interested in how you think, and in what kinds of questions you like to explore.

SUGGESTIONS: You may not yet have begun a research project, but we encourage you to meet with a faculty member to discuss the kind of project you are interested in, and hope that a faculty member will guide you in figuring out what you need to read in order to get started on a project. Additionally, we recommend that you may want to consult the following: 1) Chapters 3 & 4 of *The Craft of Research*; and potentially, 2) a research librarian.

Provide us with a statement of research interest that speaks to the following:

1. What is your research topic?

2. What questions do you have in relation to this topic?

3. To the best of your ability, into what scholarly conversation(s) do you imagine that your research (writing) will enter? To answer this question, consider the following:

--Who are some of the key authors/scholars important to your project?

--Can you trace the lineage of ideas or conversation(s) relevant to your research interests? Is there a broader social context for these ideas? What is it? As distinct from (but not necessarily unrelated to) that social context, what has been the scholarly conversation about these ideas?

4. At this time, what research methods or approaches do you think you will deploy in order to carry out your project?

* 40. **Intellectual Self-Portrait:**

Please provide us with what you consider to be your “intellectual self-portrait.” This should be something that begins with the present. It should speak to who you are intellectually, why you want to get a research PhD, and what you hope to do with your PhD (professional aspirations). (Aim for 500 words. We will read more, but learning to convey substance in few words is something that you will eventually need to be able to do in graduate school. So, try to give us something that is tautly written.)

41. **Creative Commitments:**

Over the years, in working to prepare students to become researchers, we have found that it is important for us to nourish their creativity as writers. Please tell us about these things. We would also like to know:

1. What inspires you?
2. What kinds of things nourish your creative expression?
3. What are your “writing rituals?”
4. What do you need to do to get into a "zone" of creativity and find “flow”?
5. Do you make things? If so, what do make? (This could be potentially anything...cooking, swimming, organize social events or gatherings that bring communities together, athletic commitment, yoga, visual art, music, creative writing, dance, theater, graphic and/or web design....)

* 42. **Important Learning Experience(s):** Recount for us something about an experience(s) that has been formative and influential in how you think about education. In responding to this, you may integrate more than one experience, or you may focus on a single experience. Whatever you decide to include in this essay, "show" it to us. Put us there. (Aim for 500 words, but we will read more. Put us there, in the experience, if you can.)

Short Answer Questions: Please proceed to the next page

43. Co-curricular Commitments/Involvements: (Please paste in a copy of your resume or C.V.)

* 44. Writing Sample: (Please share with us a copy of a paper [word doc] of which you are especially proud. This paper need not be about your research interests. Rather, it should represent a paper that you consider to be, thus far, your best thinking & writing done for a course taken in College.)

Short Answer Questions

45. Beyond a being a role model, or even a faculty adviser, what do you hope for in a faculty mentoring relationship? (To elaborate: How might these hopes be different from, but perhaps related to, what you might establish with someone who serves as a faculty adviser to you? Is there a difference, as you understand it, between a faculty "adviser" and someone who may serve as an academic "mentor" to you? What are the qualities of interaction you hope to be able to establish in your mentoring relationships?)

* 46. What do you imagine will be challenging about graduate school? And what do you imagine will be rewarding about it? What concerns or worries might you have about graduate study?

* 47. In brief, for your field of study/research interest, why is the University of Chicago appealing to you? Are there particular UChicago faculty members' whose work interests you? If so, please list their names.

* 48. Please list a few things that you would like to learn this summer:

(We encourage you to consult with a faculty member at your home institution who may guide you in some way as you work to complete your research project. This faculty member may also be able to make valuable suggestions to you about what she/he would like you to learn. [Please note that true scholarly research is never *completed* in just 9 weeks So, we expect that what you begin with us is something that you will continue, even if the direction or focus of it shifts, when you return to school the following academic year.]