

Students from LADO institutions who are interested in the SRTP at Chicago may join us in the Mellon Mays Summer Research Training Program. We will admit 3 LADO applicants. Only students attending schools participating in the LADO consortium may submit this application. If you have any questions, please contact Elise LaRose, Summer Research Training Program Director, at [srtpatuchicago@gmail.com](mailto:srtpatuchicago@gmail.com)

## **2018 C-3/LADO U Chicago Program Dates: June 11-August 11, 2018**

### ***General Information***

1. **Last Name**
  
  2. **First Name**
  
  3. **Date of Birth**
  
  4. **College**
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5. **Major(s)**
6. **Cumulative GPA**
7. **Gender**

Here, please share with us what your legal documents indicate. We encourage you to comment or share with us anything that you would like. Also, please note that below we ask you you to tell us what pronouns we should use in speaking of you.
8. **Citizenship-Country**
9. **Year in College**
10. **Email Address**
11. **Permanent Street Address**
12. **City**
13. **State/Province**
14. **Zip/Postal Code**
15. **Preferred Phone Number**
16. **Emergency Contact Phone Number**
17. **Pronouns**
18. **Last Name-Program Coordinator**
19. **First Name-Program Coordinator**
20. **MMUF Program Coordinator Phone Number**
21. **MMUF Program Coordinator Email Address**
22. **Last Name-Faculty Advisor/Mentor**

23. **First Name-Faculty Advisor/Mentor**

24. **Email Address of Faculty Adviser/Mentor**

25. **Who gave you feedback on drafts of your essay responses?**

We strongly recommend that you receive guidance & feedback on your answers from a faculty member, and possibly others. Please check all that apply.

## ***SRT Essays***

1. **Research Project**

Provide us with a statement of research interest that speaks to the following:

What is your research topic?

What questions do you have in relation to this topic?

To the best of your ability, into what scholarly conversation(s) do you imagine that your research (writing) will enter? To answer this question, consider the following:

--Who are some of the key authors/scholars important to your project?

--Can you trace the lineage of ideas or conversation(s) relevant to your research interests? Is there a broader social context for these ideas? What is it? As distinct from (but not necessarily unrelated to) that social context, what has been the scholarly conversation about these ideas?

At this time, what research methods or approaches do you think you will deploy in order to carry out your project?

2. **Intellectual Autobiography**

Please provide us with what you consider to be your "intellectual autobiography." This should be something that begins with the present (and if it is appropriate, you may tell us about past experiences). It should speak to who you are intellectually and creatively, what you value, and why you want to get a research PhD, and what you hope to do with your PhD (professional aspirations). Aim for 500 words. We will read more, but learning to communicate meaningfully in as few words as possible is something that you will eventually need to be able to do in graduate school. So, try to give us something that is tautly written.

### 3. **Important Learning Experiences (optional)**

### 4. **Creative Commitments (optional)**

Over the years, in working to prepare students to become researchers, we have found that it is important for us to support them in nourishing their creativity as writers. Please tell us about these things. We would like to know:

What inspires you?

What kinds of things nourish or support your creative expression?

What are your "writing rituals?"

What do you need to do to get into a "zone" of creativity and find "flow"?

Do you make things? If so, what do make? (This could be potentially anything...cooking, swimming, organize social events or gatherings that bring communities together, athletic commitment, yoga, visual art, music, creative writing, dance, theater, graphic and/or web design....)

### 5. **C.V. or Resume**

Please share list of your extra-curricular activities, honors, and awards into the box below.

## ***Short Answer Questions***

#### 1. **What do you hope for in a mentoring relationship?**

How might these hopes be different from, but perhaps related to, what you might establish with someone who serves as a faculty adviser to you?

#### 2. **Why do you think that you would like to pursue a PhD?**

#### 3. **In brief, for your field of study/research interest, why is the University of Chicago appealing to you? Are there particular UChicago faculty members' whose work interests you? If so, please list their names.**

#### 4. **Please list a few things that you would like to learn this summer:**

We encourage you to consult with a faculty member at your home institution. Faculty advisers

will make valuable suggestions to you about what they would like you to learn. Please keep in mind that true scholarly research is never completed in just nine weeks. So, we expect that what you begin with us is something that you will continue, even if the direction or focus of it shifts, when you return to school the following academic year.

## References

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Applicant will be asked to provide up to 5 references.

References are done on the same day as the program deadline.

Recommenders will be allowed to enter text or upload PDF files.

Waiver Opt Out: Allow

### *Applicant instructions:*

While we welcome and encourage you to send faculty recommendation letters, this is only required from those who will be seniors next autumn.

Please note that your faculty recommender, relative to others, should know you fairly well. The person recommending you need not necessarily be someone in the department in which you are majoring. Nor does this person have to be someone who gave you a "high grade." Rather, we encourage you to get this letter from someone who knows you intellectually, perhaps creatively, and who has taught you.

## Media

Provide 0-5 items.

Allowed Media Types:

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Images (up to 5MB each)

Video (up to 250MB each)

Audio (up to 30MB each)

PDFs (up to 10MB each)

3D Models

External media from YouTube, Vimeo and SoundCloud

Here we welcome you sharing any creative writing or other artistic and musical work

