



CREATING
CONNECTIONS
CONSORTIUM

C3 Summit: Launching Transformation
Connecticut College
March 28 – 30, 2014

Welcome to Connecticut College!

Connecticut College is pleased to welcome you to our campus. Everything you should need for the weekend is in this booklet. Please take a moment to review it before the Summit begins.

Social Media, C3, and Summit

Share your experiences. Ask questions.
Offer peer support.

Consider the future of higher education by joining us:



Connect with our LinkedIn community and discussion groups at [**linkd.in/PAxtjW**](https://www.linkedin.com/company/c3higher/).



“Like” us on Facebook at [**www.facebook.com/c3transformhigher**](https://www.facebook.com/c3transformhigher).



Follow us on Twitter @**c3higher** and tag your tweets with **#c3summit**.



Follow us on Instagram @**c3higher** and tag your best Summit shots with **#c3summit**.

*And see all the information about C3 on the web:
[**C3transformhigher.org**](https://www.c3transformhigher.org)*

Phone Numbers

Questions while you're here? (860) 439-2030

Campus Safety Gatehouse: (860) 439-2222 or dial 2222 from any campus phone

Fire or Other Emergencies: (860) 439-2222 or dial 2222 from any campus phone

Amtrak: (800) 872-7245

Harry's Taxi: (860) 442-4054

Yellow Cab: (860) 443-4321

Internet Login Instructions

1. Click on your WIFI icon or go to the WIFI settings on your computer or mobile device
2. Select "CCGuest" from the list
3. Enter the required information in the Guest registration page:
 - Guest ID* – Enter a valid email address
 - Password* – The password must meet the following criteria:
 - It must be at least eight characters in length
 - It must contain characters from three of the following categories:
 - English uppercase characters (A through Z)
 - English lowercase characters (a through z)
 - Numbers (0 through 9)
 - Nonalphabetic characters (for example...! \$,#)

Affiliation – This field needs text (for example, “Guest”)

Phone number – A cell phone number is required, and if you have texting enabled, you’ll receive the temporary password via text

4. Press Continue to process registration
You should now be connected to the CCGuest WIFI network.

If you experience any technical difficulties, please contact the IT Service Desk at (860) 439-4357 for assistance. A qualified student technician will be available to answer your questions from 9 a.m. to 5 p.m., Friday, March 28.

Phone Access

To use a campus phone to place a call to another campus phone, dial the four-digit extension. For outside local calls, dial 9-1 and then the number. For long-distance calls, please use your cell phone or a pre-paid calling card.

Campus Entrances/Exits

After 11 p.m., only the main campus entrance on Mohegan Avenue (Route 32) is open.

Shuttle Service

Buses have been reserved each day to take guests back and forth to hotels. Please contact Barbara Winters (cell: 860-941-5736) if you have questions about shuttle transportation.

Friday, March 28

3:00 – 3:40 p.m. Hotel pick up for campus tour

- *Mystic Marriott Hotel & Spa*, Groton, CT
- *Hilton Garden Inn*, Groton, CT
- *Hampton Inn*, Groton, CT
- *SpringHill Suites*, Waterford, CT

3:30 p.m. *Clarion Inn* shuttle pick up for campus tour

4 p.m. Drop off at Admissions for campus tour

4:30 p.m. Hotel pick up for reception

- *Mystic Marriott Hotel & Spa*
- *Hilton Garden Inn*
- *Hampton Inn*
- *SpringHill Suites*

4:40 p.m. *Clarion Inn* shuttle pick up for reception

9 p.m. Return to the hotels after dinner

- *SpringHill Suites*
- *Hampton Inn*
- *Hilton Garden Inn*
- *Mystic Marriott Hotel & Spa*
- *Clarion Inn*

Saturday, March 29

7:30 a.m. Hotel pickups (same as Day 1)

- *Mystic Marriott Hotel & Spa*
- *Hilton Garden Inn*
- *Hampton Inn*
- *SpringHill Suites*

7:40 a.m. *Clarion Inn* shuttle pick up

9 p.m. Return to hotels

Sunday, March 30

7 a.m. Hotel pick up

- *Mystic Marriott Hotel & Spa*
- *Hilton Garden Inn*
- *Hampton Inn*
- *SpringHill Suites*
- *Clarion Inn* shuttle pick up

7:30 a.m. Hotel pick up

- *Mystic Marriott Hotel & Spa*
- *Hilton Garden Inn*
- *Hampton Inn*
- *Springhill Suites*

7:40 a.m. *Clarion Inn* pick up

1 p.m. Bus pick up: Blaustein

2:30 p.m. Bus pick up: Blaustein

Medical Assistance

If you need medical assistance, call Campus Safety at (860) 439-2222 (or 2222 from any campus phone). Lawrence & Memorial Hospital's main number is (860) 442-0711.

Lost and Found

On Friday and Saturday, drop by the registration desk at the College Center at Crozier-Williams. On Sunday and after the weekend, contact the Dean of the Faculty Office at (860) 439-2030.

Bookshop and Convenience Store (College Center at Crozier-Williams)

- Friday: 9 a.m. – 4 p.m.
- Saturday: noon – 3 p.m.

Oasis Snack Shop in Crozier-Williams

- Friday: 8:30 a.m. – 1 a.m.
- Saturday & Sunday: noon – 1 a.m.

Ruane's Den in Harkness House

- Friday & Saturday: 11 a.m. – 1 a.m.
- Sunday: 11 a.m. – 11 p.m.

Shain Library

- Friday: 8 a.m. – 10 p.m.
- Saturday: 10 a.m. – 10 p.m.

Athletic Center

- Friday: 7:30 a.m. – 10 p.m.
- Saturday & Sunday: 10 a.m. – 5 p.m.

Fitness Center

- Friday: 7:30 a.m. – 10 p.m.
- Saturday & Sunday: 10 a.m. – 5 p.m.

The Arboretum

- Friday–Sunday: Sunrise to sunset

Lyman Allyn Art Museum

Current exhibits:

- “SUB URBANISMS: Casino Company-town, China-town”
“Greasy Luck: The Whaling World of the Charles W. Morgan”
- “Spirits of the Forest, People of the Herd: African Art in Two Worlds”

Friday and Saturday: 10 a.m. – 5 p.m.

Sunday: 1 p.m. – 5 p.m.

Admission for adults is \$10; seniors and students (over 18) are \$7; students under 18 are \$5.

Schedule of Events

Friday, March 28th

3 p.m. – 8 p.m. Registration

First floor of the College Center at Crozier-Williams

4 p.m. Optional Campus Tour

Office of Admission, Horizon House

5:30 p.m. Reception

Cro's Nest, College Center at Crozier-Williams

6:30 p.m. Dinner

1962 Room, College Center at Crozier-Williams

- Welcome, President Katherine Bergeron, Connecticut College

8 p.m. Keynote Conversation:

“Launching Transformation”

1962 Room, College Center at Crozier-Williams

- Tracey Hucks, Haverford College
- Juana Maria Rodriquez, University of California, Berkeley
- Facilitator: Roger Brooks, Connecticut College

9:30 – 11:00 p.m. Unity House Get Together

For undergrads, with Connecticut College students

Saturday, March 29th

Just arriving? Please stop at the registration table for important information!

7:45 – 8:30 a.m. Registration and Continental Breakfast

First Floor, Blaustein Humanities Center

8:45 – 10:15 a.m. Workshop: You, Me, We: Who Gets to Fully Participate in the Academy, and How?

1962 Room, College Center at Crozier-Williams

- Susan Sturm, Center for Institutional and Social Change, Columbia Law School
- Shirley M. Collado, Middlebury College

10:15 – 10:45 a.m. Break

First Floor, Blaustein Humanities Center

10:45 a.m. – Noon. Research Presentations, Graduate Students & Undergraduate Research Fellows

Session A; Room 201, Blaustein Humanities Center

Moderator: Anthony Cascardi, University of California, Berkeley

- Siri Colom, University of California, Berkeley
Stigma and the Politics of Belonging: Struggle over Public Housing in New Orleans post-Katrina

- Seema Golestaneh, Anthropology, Columbia University
Hidden in Plain Sight: The Nimatullahi Sufi Order and the Cultivation of Private Archives
- Romeo Guzman, Columbia University
East of East: Mapping Community Narratives in South El Monte and El Monte
- April Sizemore-Barber, University of California, Berkeley
In-Hyper-Visibility: Black Lesbian Representation and Aesthetic Displacement in the Work of South African Photographer Zanele Muholi

Session B; *Room 203, Blaustein Humanities Center*
Moderator: Benson Lieber, Amherst College

- Diana King, Columbia University
Translating Revolution in Twentieth-Century China and France: Theories, Practices, Texts
- Miguel Morin, Columbia University
Technological unemployment in historical perspective
- Sadé S. Williams, Middlebury College
Am I Who I Say I Am or What They Say I Am? Identity Construction in Juvenile Courtroom Proceedings
- Sunny Xiang, University of California, Berkeley
Literary Voice: How So Political Voice?

Session C; Room 210, Blaustein Humanities Center
Moderator: Peter Uvin, Provost, Amherst College.

- Sasha-Mae Eccleston, University of California, Berkeley
Ancient and Contemporary Narrative Ethics, A Primer
- Edgar B. Mejia, Middlebury College
The Academic, Emotional, and Interpersonal Consequences of Race-Based Rejection Sensitivity in Adolescents
- Kristin Murphy, Columbia University
*From “Privilege” to “The New Jim Crow”:
Navigating the personal and political across educational (con)texts*
- Gabrielle Williams, University of California, Berkeley
Starving from Satiety: Explorations of Uncommon Hunger in African American Literature

12:15 – 1:15 p.m. Informal Networking Lunch
Faculty Lounge & Hood Dining Room, Blaustein Humanities Center

**1:30 – 2:30 p.m. Building Skills & Capacity:
Breakouts**

Full Participation in the Academy: Undergraduates
Ernst Common Room, Blaustein Humanities Center

Facilitators: Bridget Newell, Bucknell University
Michael Reed, Williams College

**Nurturing Young Scholars: Undergraduate
Research Directors**

Room 205, Blaustein Humanities Center

Facilitators: Andrea Morris, Columbia University
Cynthia Ladd-Viti, University of
California, Berkeley

**Liberal Arts Colleges and Academic Lives of
Purpose: Graduate Students**

Room 210, Blaustein Humanities Center

Facilitators: Carlos J. Alonso, Columbia University
Abigail Van Slyck, Connecticut College

**Realizing the Power of Cohorts and Mentors for
Post-doctoral Fellows**

Room 208, Blaustein Humanities Center

Facilitators: Denise Kimber Buell, Williams College
Roberto Lint Sagarena, Middlebury
College

Best Practices in Mentoring for Success: Faculty and Administrator Mentors

Room 203, Blaustein Humanities Center

Facilitators: Kirk D. Read, Bates College
Susan Schweik, University of California,
Berkeley

Concurrent Session: How Does One Lead Change? Presidents, Senior Administrators, and Invited Guests

Room 211, Blaustein Humanities Center

Facilitators: Susan Sturm, Center for Institutional and Social Change, Columbia Law School;
Crystal Williams, Bates College

2:45 – 4 p.m. Leadership Roundtable

Evans Hall, Cummings Art Center

President Katherine Bergeron, Connecticut College
President Adam Falk, Williams College
President Clayton Spencer, Bates College
Facilitator: Shirley Collado, Middlebury College

4 – 4:30 p.m. Break

First Floor, Blaustein Humanities Center

**4:30 – 6 p.m. Inquiry and Action Teams:
What's Been Learned, What Happens Next?**

**Enabling Individuals to Enter, Thrive and Succeed
in Higher Education**

Room 210, Blaustein Humanities Center

Facilitators: Roger Brooks, Connecticut College
Carolyn Denard, Connecticut College
Crystal Williams, Bates College

**Building Campus Capacities for Full Participation
in Academia**

Ernst Common Room, Blaustein Humanities Center

Facilitators: Susan Sturm, Center for Institutional and
Social Change, Columbia Law School
Michael Reed, Williams College

Making Change Sustainable Over Time

Room 201, Blaustein Humanities Center

Facilitators: Shirley M. Collado, Middlebury College
Andrea Morris, Columbia University

6:30 p.m. Dinner

1962 Room, College Center at Crozier-Williams

8 p.m. RefleXion

1962 Room, College Center at Crozier-Williams

A student performance of the crafts of poetry, rap, and other verbal arts with a special emphasis on the spoken word art form.

Sunday, March 30th

7:30 – 9 a.m. LADO Senior Diversity Officers Breakfast

Cro's Nest, College Center at Crozier-Williams

8 – 9 a.m. Registration and Continental Breakfast

First Floor, Blaustein Humanities Center

9 – 10:15 a.m. Research Presentations, Graduate Students & Undergraduate Research Fellows

Session A; *Room 201, Blaustein Humanities Center*

Moderator: David Canton, Connecticut College

- George Aumoithe, Columbia University
*The History of Social Health Movements and
Clinical Medicine*
- Reginold Royston, University of California,
Berkeley
Hactivism in Africa: Ghana's Digital Elites
- Yesenia Barragan, Columbia University
*To The Mine I Will Not Go: Freedom and the
Abolition of Slavery on the Colombian Black
Pacific, 1821-1852*
- Rebekah Linh Collins, University of California,
Berkeley
Images of War, Images of Peace

- Annecaroline Clark, Smith College
A Historical Analysis of New York City's Syringe and Needle Exchange Policy, 1985- 1989

Session B; *Room 203, Blaustein Humanities Center*

Moderator: Susan Schweik, University of California, Berkeley

- Danielle McColgan, Smith College:
Historicizing Health Promotion: Drug Prevention in New York City 1978-1989
- Michael McGee, Jr., University of California, Berkeley
Freedom and Critical Academic Rigor
- Amber Spry, Columbia University
Examining the Evidence for Linked Fate
- Devon Wade, Columbia University
Trauma in the Schools: A Closer Look at How Schools Stratify Based on Children with Traumatic Experiences

Session C; *Room 210, Blaustein Humanities Center*

Moderator: Abigail Van Slyck, Connecticut College

- Marichuy Gomez, Smith College
The Institutional Revolutionary Party's Response to Student Movements in Mexico

- Rosa Martinez, University of California, Berkeley
Reimagining the American Literary Imagination Through the Figure and Narrative of Spanish Masquerade
- Leon Salvatierra, University of California, Berkeley
Between Sculpture and Literature: Caupolican's Duality Dis-articulating the Nation in Ruben Dario's "Modernismo"
- Veli Yashin, Columbia University
The Rhetoric of Division in Nineteenth-Century Arabic and Turkish Literatures in Their Ottoman Context

10:15 – 10:30 a.m. Break

Rotunda, Blaustein Humanities Center

10:30 – 11:15 a.m. Looking Forward

Ernst Common Room, Blaustein Humanities Center
Team Presentations

**11:15 – 12:45 p.m. The Future of Academia:
C3, Inclusion, Teaching & Research**

Ernst Common Room, Blaustein Humanities Center

President Katherine Bergeron, Connecticut College

"Building Community to Transform Culture"

President Freeman A. Hrabowski, III, University of Maryland, Baltimore County

Summit 2014

Presenter and Moderator

Biographies

Carlos J. Alonso

Morris A. and Alma Schapiro Professor in the Humanities, Dean of the Graduate School of Arts and Sciences and Vice President for Graduate Education, Columbia University

Alonso supervises the integration of graduate students into the research and pedagogical enterprises of the university, and is responsible for enhancing the intellectual quality and the diversity of the graduate school and its programs. Prior to joining Columbia as Dean, Alonso was the Edwin B. and Leonore R. Williams Professor of Romance Languages at the University of Pennsylvania, where he was the recipient of a Lindback Award for Distinguished Teaching. Alonso specializes in 19th- and 20th-century Latin American intellectual history and cultural production. He holds a B.A. from Cornell University and Ph.D. from Yale University.

Katherine Bergeron

President, Connecticut College

Bergeron joined Connecticut College in 2014 as the 11th president. She is a passionate teacher, an award-winning scholar and a talented administrator with a

record of successful innovation in liberal education. Bergeron's interdisciplinary research focuses on French cultural history of the 19th and 20th centuries, with an emphasis on music and language. Bergeron's teaching and research have been enlivened by performance. A singer of eclectic tastes, she has performed Gregorian chant, the blues, the court music of central Java, contemporary pop music, experimental music, and French art song. Bergeron holds a B.A. in music from Wesleyan University and a M.A. and Ph.D. in music history from Cornell University. She is a member of the Editorial Advisory Board of *Liberal Education*, the flagship journal of the Association of American Colleges and Universities.

Roger Brooks

Dean of the Faculty and Elie Wiesel Professor of Judaic Studies, Connecticut College

Brooks joined the faculty at Connecticut College in 1991. Brooks specializes in Judaic Studies and Rabbinic law. As chief academic officer he is responsible for all aspects of academic life, from curricular design and institutional planning to faculty development. He has led a significantly successful project to develop and implement new policies for hiring and retention of diverse faculty. Brooks holds a B.E.S. from the University of Minnesota and a Ph.D. from Brown University.

Denise Kimber Buell

*Associate Dean of Faculty, Professor of Religion,
Williams College*

Buell recently joined the office of the Dean of the Faculty at Williams, and is a scholar of early Christian history and feminist interpretation of the Bible. She teaches widely in religious studies, with research interests including critical race and gender theory, religion and cultures of imperial Rome, Gnosticism, Queer Theory, and religion and science. Buell holds an A.B. from Princeton University, an M.Div. from Harvard Divinity School, and a Ph.D. from Harvard University.

David Canton

*Associate Professor and Chair of the Department of
History, Connecticut College*

Canton joined the faculty in 2003, with a deep interest in African American urban history, civil rights, and northern race relations, particularly viewed American phenomena. Canton's book, *Raymond Pace Alexander: A New Negro Lawyer Fights for Civil Rights in Philadelphia* (University Press of Mississippi, 2010), was awarded the 2011 W.E.B. Du Bois Book Prize from the Northeast Black Studies Association. Canton currently serves as chair of the History Department, and previously was co-director of the Mellon Mays Undergraduate Fellowship program at Connecticut College and director of the Center for the Comparative Study of Race and Ethnicity at

Connecticut College from 2009-2012. Canton holds a B.A. from Morehouse College; an M.A. from The Ohio State University, and a Ph.D. from Temple University.

Anthony Cascardi

Dean of Arts and Humanities, Sidney and Margaret Ancker Distinguished Professor in Comparative Literature, Rhetoric, and Spanish, University of California, Berkeley

A prolific scholar, Cascardi has written extensively on such artists as Cervantes and Goya, and on issues of philosophy and aesthetics in art and literature. He has served on the boards of Cal Performances and the Berkeley Art Museum and Pacific Film Archive. His research interests include literature and philosophy, aesthetic theory, early modern literature and Cervantes. Formerly the director of the Doreen B. Townsend Center for the Humanities, Cascardi has been cited as a creative and successful leader, with deep understanding of the needs and ambitions of the faculty, staff and students. As dean of arts and humanities, he has earned the trust of the administration and the respect and admiration of his colleagues. Cascardi holds both master's and doctoral degrees in Romance languages and literatures at from Harvard University.

Shirley M. Collado

Dean of the College, Senior Diversity Officer, and Associate Professor of Psychology, Middlebury College

Collado oversees and supports a dynamic student body and academic community, helping to advance the College's efforts to create an institutional vision and environment that places diversity and inclusion at the center of the overall Middlebury experience. Since joining Middlebury, Collado has led the development of faculty diversity initiatives, the establishment of the Center for the Comparative Study of Race and Ethnicity, the enhancement of The Commons and new student orientation, and the implementation of numerous diversity and inclusion initiatives. Collado earned an M.A. and a Ph.D. in clinical psychology from Duke University and a B.S. in human and organizational development and psychology from Vanderbilt University.

Carolyn Denard

Dean of the College and Senior Diversity Officer, Connecticut College

Denard joined Connecticut College in 2012. As chief student affairs and academic support officer, she is responsible for overseeing services and programs that integrate students' experiences in and out of the classroom. She leads efforts in the college's learning and living environment that foster the educational benefits derived from a diverse community; and

reinforces students' academic and personal growth, leadership development and community engagement. Denard received her B.A. in English from Jackson State University, her M.A. in English from Indiana University and her Ph.D. in American Studies from Emory University.

Adam Falk

President, Williams College

Since becoming the 17th president of Williams in April 2010, Falk has focused on advancing the college's mission of providing the finest possible liberal arts education by working with faculty to strengthen the curriculum, further enrich student residential life, and maximize the educational value derived from the growing diversity of the college's students, faculty, and staff. A high-energy physicist and award-winning teacher whose research focuses on elementary particle physics and quantum field theory, Falk is a fellow of the American Physical Society and a winner of awards from the National Science Foundation, Department of Energy, the Research Corporation, and the Sloan Foundation. Falk holds a B.A. from the University of North Carolina and a Ph.D. from Harvard University. He held postdoctoral appointments at the Stanford Linear Accelerator Center and the University of California, San Diego, before joining the faculty at Johns Hopkins in 1994.

Freeman A. Hrabowski, III

President, University of Maryland, Baltimore County

Hrabowski joined the University of Maryland, Baltimore County in 1992. His research and publications focus on science and math education, with special emphasis on minority participation and performance. He chaired the National Academies' committee that produced the recent report, *Expanding Underrepresented Minority Participation: America's Science and Technology Talent at the Crossroads*. He also was recently named by President Obama to chair the newly created President's Advisory Commission on Educational Excellence for African Americans. Hrabowski earned both his M.A. in mathematics and his Ph.D. in higher education administration/statistics at the University of Illinois at Urbana-Champaign.

Tracey Hucks

Professor of Religion, Haverford College

Hucks specializes in African religious traditions, African American religious history, and diaspora theories of North America and the Caribbean. Her teaching spans African and African Studies, Gender and Sexuality Studies, and Religion, with attention to topics of slavery, antebellum America, and the writings of women of African descent. Hucks holds an M.A. and Ph.D. from Harvard University in Religions of the Americas as well as a B.A. and M.A. from Colgate University.

Cynthia Ladd-Viti

Graduate Outreach & Summer Research Opportunity Program, University of California, Berkeley

Ladd-Viti coordinates programs that help educationally and financially disadvantaged students and underrepresented students throughout their academic careers at Berkeley. Her work focuses on outreach to universities and colleges throughout the country, conducting informational workshops, and providing individual advising to prospective students. Ladd-Viti also works with the prestigious Summer Research Opportunity Program (SROP), which promotes access to graduate education among undergraduates who have been educationally or economically disadvantaged, and who may not have had exposure to the academic environment of a research university.

Benson Lieber

Dean of Academic Support and Student Research, Amherst College

Lieber served as the dean of students at Amherst from 1984 until 2010, when he took on the new position of as Dean of Academic Support. Lieber regularly teaches a course in the English department for first-year students, focused on the reading and writing of difficult prose, paying particular attention to the kinds of evidence and authority, logic and structure that produce strong arguments.

Andrea Morris

Assistant Dean for Academic Diversity, Graduate School of Arts and Sciences, Columbia University

Morris oversees GSAS diversity initiatives for prospective and current graduate students, including the Leadership Alliance Summer Research Program, in which undergraduates from groups underrepresented in academia conduct research alongside Columbia faculty mentors, and the Creating Connections Consortium (C3), which provides Columbia graduate students with postdoctoral fellowships to enhance faculty diversity at liberal arts colleges. Morris came to GSAS after serving as a tenured associate professor of biology at Haverford College. A Haverford alumna, she was the first African-American woman to earn a Ph.D. in molecular biology from Princeton, then completed concurrent postdoctoral fellowships at Emory University and Morehouse College before joining the Haverford faculty.

Bridget Newell

Associate Provost for Diversity, Bucknell University

A strong advocate for diversity and equity, Newell joined the Bucknell community in 2012, after serving as Associate Provost for Diversity & Global Learning and Professor of Philosophy and Gender Studies at Westminster College, Salt Lake City, UT. While at Westminster, Newell led the effort to establish of the College's Diversity-focused Liberal Education

requirement, the Bastian Foundation Diversity Lecture Series, the Diversity & International Center, and the Gender Studies program, among others. Originally from Pittsburgh, Newell received her Ph.D. in philosophy from Temple University, and her M.A. in Philosophy and A.B. in English from Miami University in Oxford, Ohio.

Kirk D. Read

*Professor of French, Associate Dean of the Faculty,
Bates College*

Read is a specialist in Early Modern French literature, with additional interests in Francophone North Africa and in *bande dessinée* (graphic novels and comic book culture). His book, *Birthing Bodies in Early Modern France: Stories of Gender and Reproduction* (Ashgate 2011), investigates sex and gender across various literary genres, including medical and proto-anthropological discourse. Read has led both semester-long and short term study trips to Nantes, France, most recently in the Fall of 2011. He has served as Chair of the Bates Arts Collaborative, Chair of the Department of French and Francophone Studies, and Chair of the Division of Humanities. Read holds both a Ph.D. and an M.A. in Romance Languages and Literatures, from Princeton University, and a B.A. from Dartmouth College.

Michael Reed

Vice President for Strategic Planning and Institutional Diversity, Williams College

Reed leads efforts at Williams College to catalyze critical thinking and inclusive engagement and to assure that all students thrive academically through opportunities and programs that work to eradicate racial and socio-economic disparities in higher education. A graduate of Williams, Reed previously served as Assistant Director of Admission and as Assistant Director of Alumni Relations from 1981 to 1985. Before returning to Williams as Vice President, Reed was Director of Programs for *A Better Chance*; Managing Director and Regional Vice President for INROADS, which develops and places talented minority youth in business and industry and prepares them for corporate and community leadership; and ran a successful consulting practice, Consulting Works. In 1993 Williams awarded him a Bicentennial Medal in recognition of his achievement in helping minority youth reach their full potential. Reed received his M.A. in Educational Psychology from Howard University in 1979 and studied at the Institute for Educational Management (IEM) at Harvard University in 1985.

Juana Maria Rodriguez

Professor of Gender and Women's Studies, University of California, Berkeley

Rodríguez is the author of *Queer Latinidad: Identity Practices, Discursive Spaces* (NYU 2003) and has published numerous articles related to her research interests in sexuality studies, queer activism in a transnational context, critical race theory, technology and media arts, and Latin@ and Caribbean studies. Her forthcoming book, titled *Sexual Futures, Queer Gestures and Other Latina Longings*, considers contemporary racialized sexual politics through the interlocking lenses of performance studies and law. Rodríguez received her Ph.D. in Ethnic Studies from University of California, Berkeley.

Roberto Lint Sagarena

Associate Professor of American Studies, Director of the Center for the Comparative Study of Race and Ethnicity, Middlebury College

Saragena's research and teaching interests center on the role of religion and religious rhetoric in the formation of racial, ethnic, and regional identities in the Americas with particular attention to social relations resulting from inequality. Sagarena holds bachelor's degrees in Art History and Philosophy from the University of California at Santa Cruz and a Ph.D. in Religion from Princeton University.

Susan Schweik

Professor of English and Associate Dean of Arts and Humanities, University of California, Berkeley

Schweik is the author of *The Ugly Laws: Disability in Public* (NYU Press, 2009) and is a recipient of the Chancellor's Award for Advancing Institutional Excellence. A former Presidential Chair in Undergraduate Education for Disability Studies at U.C. Berkeley, she has been involved with the development of disability studies at Berkeley for fifteen years. Her teaching and research interests include disability studies, twentieth century poetry, late nineteenth century American literature, women's studies and gender theory, urban studies, war literature and children's literature. She is a recipient of Berkeley's Distinguished Teaching Award. Schweik holds a B.A. from Sarah Lawrence College and a Ph.D. in English from Yale University.

Clayton Spencer

President, Bates College

Spencer became the eighth president of Bates College in 2012. She champions the union of excellence and opportunity as a core element of Bates' unique and historic identity. She came to Bates after serving on the leadership team of Harvard University for 15 years, the last seven as vice president for policy. Working directly with four different presidents during her Harvard tenure, Spencer helped the university achieve integrated approaches to an array of priorities

and goals, including the reshaping and dramatic expansion of undergraduate financial aid, overseeing the Harvard-Radcliffe merger, and creating the *Crimson Summer Academy*, a program designed to assist low-income, intellectually gifted students matriculate into the nation's leading colleges. Prior to Harvard, Spencer served as Chief Education Counsel to the U.S. Senator Edward M. Kennedy, where she managed the committee on Labor and Human Resources' education staff and directed the legislative process for education legislation and policy, including federal student aid, science and research policy, the education budget, and technology in education. She received a bachelor's degree in history and German from Williams College, a B.A. in theology from Oxford University, an M.A. in the study of religion from Harvard, and a J.D. from Yale University.

Susan Sturm

George M. Jaffin Professor of Law and Social Responsibility and Founding Director of the Center for Institutional and Social Change, Columbia Law School

Sturm's work focuses on advancing full participation and collective impact in higher education, education and reentry, legal education, and institutional change. She collaborates with a wide variety of higher education and community based organizations and networks involved in initiatives aimed at increasing full participation, including the Imagining America,

LADO (Liberal Arts Diversity Officers), Creating Connections Consortium (C3), New York Reentry Education Network, and Harvard Business School, and the Yale Law Journal. She is the principal investigator for a Ford Foundation grant, in collaboration with the New York Reentry Education, called “Community Renewal Through Reentry Education Network Development,” and is an architect and co-leader of C3—a Mellon-funded initiative to diversify the faculty as part of advancing full participation in liberal arts colleges.

Professor Sturm’s publications and reports include: *Reframing the Civil Rights Narrative* (forthcoming); *The Pathways of Possibility: Transforming Education’s Role in Reentry* (2013); *Law Schools, Leadership, and Change* (2013); *Succeeding and Thriving on the HBS Faculty* (2013); *Retooling Equality: A Theory of Change* (forthcoming); *Building Pathways of Possibility from Criminal Justice to College: College Initiative as a Catalyst Linking Individual and Systemic Change* (2010); *Full Participation: Building the Architecture for Diversity and Public Engagement in Higher Education* (with Tim Eatman, John Saltmarsh, and Adam Bush), www.fullparticipation.net (2011); *The Architecture of Inclusion: Advancing Workplace Equity in Higher Education, and Who’s Qualified?* (with Lani Guinier, 2001). She has co-chaired a working group on *Transformative Leadership*, as part of a Ford

Foundation funded project on Building Knowledge for Social Justice. Her research on strategies for facilitating constructive multi-racial interaction is featured on the Racetalks website, www.racetalks.org. In 2007, she received the Presidential Teaching Award for Outstanding Teaching at Columbia.

Peter Uvin

Provost, Amherst College

Uvin is a scholar of Africa, especially Burundi and Rwanda, and has written extensively on development, food, NGO scaling up, and the intersection between human rights, development, and conflict resolution. His book, *Aiding Violence: The Development Enterprise in Rwanda*, received the African Studies Association's 1999 Herskovits Award for the most outstanding book on Africa. As Amherst's provost he is leading the strategic planning process focused on integrating research, teaching and learning, as well as curricular and co-curricular education; diversity and community, and the internationalization of liberal arts education. Prior to assuming the position of provost, he was the academic dean and the Henry J. Leir Professor of International Humanitarian Studies at Tufts University's Fletcher School of Law and Diplomacy. He holds academic degrees from Ghent University in diplomatic science and political science and a Ph.D. in political science from Switzerland's Graduate Institute of International and Development Studies.

Abigail Van Slyck

Dayton Professor of Art History, Associate Dean of the Faculty, Connecticut College

Van Slyck is an architectural historian specializing in American architecture of the 19th and 20th centuries, with particular attention to commonplace building types constructed to house influential social institutions. Her book, *A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890–1960* (University of Minnesota Press, 2006), won numerous awards, including the Abbott Lowell Cummings Award (Vernacular Architecture Forum) and the Alice Davis Hitchcock Book Award (Society of Architectural Historians). Van Slyck currently is completing her term as the president of the Society of Architectural Historians. Serving since 2011 as Associate Dean of the Faculty, Van Slyck heads faculty development efforts and has been especially involved in curricular revision. She holds an A.B. from Smith College and a Ph.D. from the University of California, Berkeley.

Crystal Williams

Associate Vice President and Chief Diversity Officer, Professor of English, Bates College

Williams joined Bates College in 2013, overseeing the Office of Equity and Diversity and the Office of Intercultural Education as well as serving as a member of the president's senior staff. She shapes campus-wide initiatives and programming that promotes a

culture of inclusiveness as well as compliance with federal and state statutes and regulations governing nondiscrimination and equal opportunity. Williams received a B.A. from New York University and a M.F.A from Cornell University.

Graduate Student presenters

George Aumoithe

History, Columbia University

Yesenia Barragan

Latin American History, Columbia University

Rebekah Linh Collins

South and Southeast Asian Studies, University of California, Berkeley

Siri Colom

Sociology, University of California, Berkeley

Sasha-Mae Eccleston

Classics, University of California, Berkeley

Seema Golestaneh

Anthropology, Columbia University

Romeo Guzman

History, Columbia University

Diana King

French and Comparative Literature, Columbia University

Rosa Martinez

English, University of California, Berkeley

Michael McGee, Jr.

African American/Diaspora Studies, University of California, Berkeley

Miguel Morin

Economics, Columbia University,

Kristin Murphy

Sociology, Columbia University

Reginold Royston

African American/Diaspora Studies, University of California, Berkeley

Leon Salvatierra

Spanish and Portuguese, University of California, Berkeley

April Sizemore-Barber

Theater, Dance, Performance Studies, University of California, Berkeley

Amber Spry

Political Science, Columbia University

Devon Wade

Sociology, Columbia University

Gabrielle Williams

African American/Diaspora Studies, University of California, Berkeley

Sunny Xiang

English, University of California, Berkeley

Veli Yashin

Middle Eastern, South Asian, and African Studies, Columbia University

Undergraduate presenters

Anne Caroline Clark

Smith College

Marichuy Gomez

Smith College

Danielle McColgan

Smith College

Edgar B. Mejia

Middlebury College

Sadé S. Williams

Middlebury College

